



CELEBRATING THE WORLD MASTERS OF PROJECTION MAPPING 2018

Case Study

Lightware Visual Engineering

Market

Sports and Entertainment

Country

The Netherlands

Lightware Equipment Used in Project

- MX-FR17 Matrix Frame
- MX-HDMI-3D-IB
- MX-TPS-OB
- HDMI-TPS-TX/RX95 HDBaseT™ Extenders



Brothers Florian and Michael Quistrebert were announced as the winners of the World Masters of Projection Mapping at an awards ceremony on the final day of ISE.

The event, which is a joint venture between Integrated Systems Europe, Amsterdam Light Festival and RAI Amsterdam, has seen some of the world's most prominent video artists project their artworks onto the multifaceted EYE Filmmuseum in Amsterdam.

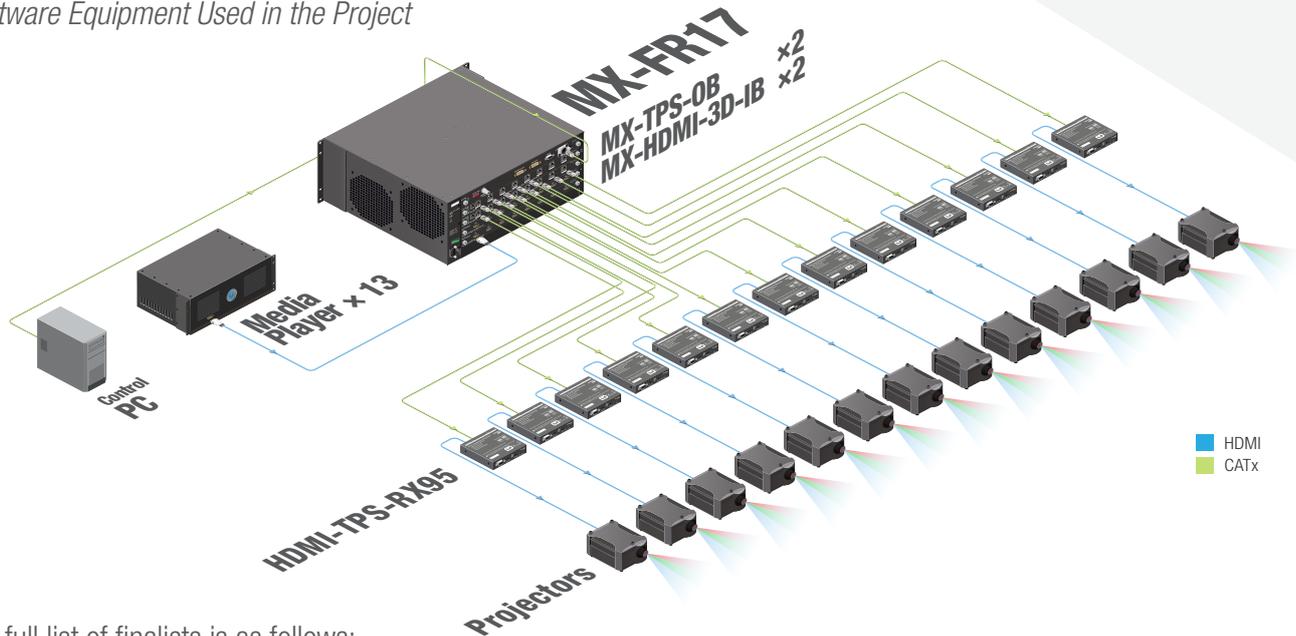
The Quistrebert's projected creation, STRIPES 5, was selected as demonstrating the best use of technology and the location around the theme of "Bridging the Gap".

The panel of judges comprised Lennart Booij – artistic director of Amsterdam Light Festival (Jury Chair); Jaap Guldmond – director of exhibitions EYE Filmmuseum; Marente Bloemheugel- associate curator of EYE Filmmuseum; Jozef Hey – founder and owner of BeamSystems; Giny Vos – artist; Paul James – editor in chief, ARC Magazine; and Hartmut Kulesa from Panasonic Europe.

Commenting on the winning entry, Booij said: "The jury was very complementary about the composition and the use of the building in this display, including its underside. The artwork also answers the question presented by the challenges of projecting onto a large surface. Creatively, it is graphically very strong and reflects on art disciplines such as 'opart' and early abstract cinema."



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The full list of finalists is as follows:

- Geert Mul (NL), Databased dialogues for algorithmic landscapes
- TelcoSystems & Spatial Media Laboratories (NL), TESTFILM #4
- Alida Dors & Manuel Rodrigues (NL), Close Up
- Florian and Michael Quistrebert (FR), Stripes 5
- Eder Santos (BR), Call Waiting

The World Masters of Projection teamed partnered with a selection of technical partners. Panasonic supplied projectors; disguise provided media servers; audio was taken care of by Alcons Audio and Lightware fulfilled transmission requirements. Creative partners were BeamSystems, (installation and integration) and EYE Filmmuseum.



Source:

<https://www.avinteractive.com/news/projection/celebrating-winner-world-masters-projection-mapping-competition-12-02-2018/>